

17

Clar. (B)

Fag.

Cor. (F)

I

Viol.

II

Vle.

Vcl.

Cb.

p *cresc.* *f* *dim.* *pp*

can sord. *dim.*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

I

Viol.

II

Vle.

Vcl.

Cb.

fp *mp* *mf* *p* *mp*

fp *mp* *mf* *p* *mp*

pp *pp*

cresc. *mf* *p* *cresc.*

cresc. *mf* *p* *cresc.*

cresc. *mf* *p* *cresc.*

pizz. *p* *f* *p* *cresc.*

pizz. *p* *f* *p* *cresc.*

18

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

via sord.

via sord.

I Viol.

II Viol.

Vla.

Vcl.

Cb.

18

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

I Viol.

II Viol.

Vla.

Vcl.

Cb.

22

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

I Viol.

II Viol.

Vla.

Vcl.

Cb.

(tutti)

12

Fl. *p dim.* *pp* *pp cresc.* *cresc.*

Ob. *pp cresc.*

Clar. (B) *pp dim.* *pp* *pp cresc.*

Fag. *pp cresc.* *p marc.* *cresc.*

Cor. (F) *pp cresc.* *f* *p marc.* *cresc.*

I Viol. *cresc.* *f* *fz* *p* *cresc.*

II Viol. *fz* *fz* *fz* *dim.*

Vla. *fz* *fz* *fz* *dim.*

Vcl. *cresc.* *f* *fz* *p* *cresc.*

Cb. *cresc.* *f* *fz* *p* *cresc.*

19

Fl. *f* *cresc.* *piu* *mf* *cresc.*

Ob. *p cresc.* *f* *cresc.* *piu* *mf* *cresc.*

Clar. (B) *p cresc.* *f* *cresc.* *piu* *mf* *cresc.*

Fag. *p cresc.* *f* *cresc.* *piu* *mf* *cresc.*

Cor. (F) *mp cresc.* *f* *cresc.* *piu* *mf* *cresc.*

I Viol. *dim.* *p cresc.* *cresc.* *f* *cresc.*

II Viol. *p* *cresc.* *cresc.* *f* *cresc.*

Vla. *p cresc.* *cresc.* *f* *cresc.*

Vcl. *dim.* *p cresc.* *cresc.* *f* *cresc.*

Cb. *dim.* *p cresc.* *cresc.* *f* *cresc.*

20

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

I

Viol. I

Viol. II

Vie.

Vcl.

Cb.

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

I

Viol. I

Viol. II

Vie.

Vcl.

Cb.

This musical score is for the 'The Dance of the Hours' (Les Heures) from the ballet 'The Sleeping Beauty' by Pyotr Ilyich Tchaikovsky. The score is arranged for a full orchestra and includes the following instruments and parts:

- Clarinet (Cl.)**: Part (2)
- Bassoon (Fag.)**
- Cor Anglais (Co.)**: Part (1)
- Violins (Vl.)**: First and Second
- Violas (Vla.)**
- Flutes (Fl.)**: First and Second
- Oboes (Ob.)**: First and Second
- Cello (Cb.)**

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *fz*, *dim.*, *p*, *pp*), articulation (e.g., *acc.*, *div.*), and phrasing. The tempo is marked 'Allegretto'.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Cello (Cb.), and Double Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp', 'cresc.', and 'dim.'. The page is numbered '1' in the top left corner.

[illegible]

24

Fl. I

Ob.

Clar. (B)

Fag.

Cor. I (F)

p *cresc.* *f* *ff* *p* *cresc.*

Viol. I

Viol. II

Vla.

Viol.

Cb.

[illegible]

25

Fl. I

Ob. I

Clar. (B)

Fag.

Cor. (F)

I Viol.

II Viol.

Vla.

Vel.

Cb.

Fl. II (picc.)

Ob.

Clar. (B)

Fag.

Cor. (F)

I Viol.

II Viol.

Vla.

Vel.

Cb.

Dynamic markings: *mp*, *mf*, *f*, *cresc.*, *p*, *ff*, *più f*, *più cresc.*, *molto*, *meno ff*.

20

I Fl. *ff*

II Fl. (picc.) *ff* Flauto piccolo muta in flauto grande

Ob. *ffz* → *p*

Clar. (B) *ff* *molto p dim.*

Fag. *sp* *dim.*

Cot. (F) *ffz* *fp* *dim.* *dolce*

Timp. *pp*

26

I Viol. *p* *div.* *ffz* *ff* *dim.* *p dim.*

II Viol. *p* *ffz* *(sord.)*

Vle. *p* *ffz* *p* *dim.* *tram. presso al particolare* *tram. ordinario* *p dim.*

Vcl. *div.* *p* *ffz* *fp* *dim.*

Cb. *pizz.* *arco* *div.* *p* *fp* *dim.*

Handwritten musical score for measures 27-32. The score is written on seven staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Clar. (B) (Clarinet in B), Bass. (Bassoon), Cor. (F) (Cor Anglais), Timp. (Timpani), and Gr. C. (Grand C). The music is in 2/4 time, indicated by the '27' at the top. The Flute and Oboe parts are mostly rests, with some notes in measure 32. The Clarinet in B and Bassoon parts feature long, sustained notes with slurs and dynamic markings like 'pp'. The Cor (F) part has a melodic line with slurs and dynamic markings. The Timpani part has a single note in measure 27. The Grand C part has a melodic line with slurs and dynamic markings like 'ppp'.

27

I
Viol.
I
Viol.
dix
Vcl.
dix.
Cb.

molto p ma espr
can sord
pp
espr. ma p
(sord.)
pp
(sord.)
pp

This image shows a page of a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flute I (Fl. I), Oboe (Ob.), Clarinet in C (Clar. (C)), Bassoon (Fag.), Cor Anglais (Cor. (A)), Timpani (Timp.), Cymbals (Gr. C.), Violin I (Viol. I div.), Violin II (Viol. II), Viola (Vie. div.), Violoncello (Vcl. div.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The page is numbered '28' at the top and bottom. The music is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is arranged in a traditional orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

29

Fl. I

Clar. I (B)

Fag.

Cor. I

Tromb. I

Tromb. II

Timp.

Gr. C.

Viol. I

Viol. II

Vla.

Vcl.

Cb.

ritrato

rassord.

pp

fpp

p

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Lo stesso tempo un poco stretto $\frac{3}{2} \cdot \frac{6}{8}$ 31

Fl.

Ob.

Clar. (B)

ppp perdendosi

Fag.

Cor. (F)

I
ppp (quasi lontano)
ppp (quasi lontano)

Tr. (F)

Tromb.

Timp.

Tam. pic.

Gr. C.

Lo stesso tempo un poco stretto $\frac{3}{2} \cdot \frac{6}{8}$ 31

Viol. I

div. ppp

Viol. II

div. ppp

Viola

ppp tutti con sord.

Violoncello

div. ppp

Contrabasso

ppp

(via sord.)

Fl.
 Ob.
 Clar. (B)
 Fag.
 Cor. II (F)
 Tr. (F)
 Tuba
 Timp.
 Tamb. pcc.
 Gr.C.
 Viol. I
 Viol. II
 Vla.
 Vcl.
 Cb.

un pochettino cresc.
un pochettino cresc.
più cresc. (ma non troppo)
più cresc. (ma non troppo)
poco cresc.
poco cresc.
cresc. tr. tr.
(via sord.)
(via sord.)
senza sord.
fuori senza sord.
dim.
dim.
tr.
tr.
pizz.
f pizz.

32

Woodwind section (Flute, Oboe, Clarinet Bb, Bassoon) and String section (Violins I & II, Viola, Cello, Double Bass) and Percussion (Tympani, Snare, Cymbals, Gong). The score for measures 32-35 includes dynamic markings such as *mp*, *mf*, *p cresc.*, and *cresc.*. The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and moving lines. The percussion features a rhythmic pattern on the snare and cymbals.

32

Brass section (Trumpets I & II, Horns) and Woodwind section (Flute, Oboe). The score for measures 32-35 includes dynamic markings such as *ppp*, *p cresc.*, *f*, *div.*, *arco*, *cresc.*, *sans sord.*, and *pizz.*. The brass section plays a powerful, sustained chord, while the woodwinds play a melodic line. The score also includes performance instructions like *(tutti unie.)* and *(via sord.)*.

con brio

Fl.

Ob.

Clar. (B)

Fag.

I

II

Cor. III (F)

IV

Tr. (F)

Tromb.

Timp.

Tamb. pic.

Or. C.

con brio

I

Viol.

II

Vla.

Vcl.

Cb.

ff *mf* *cresc.* *f* *cresc.*

pp *cresc.* *mf* *cresc.*

pp *cresc.* *pp* *cresc.*

pp *cresc.*

p

fz *p* *cresc.*

arco *p* *cresc.*

arco *p* *cresc.*

f *mf* *cresc.*

33

Fl. *ff* *mf*

Ob. *ff* *mf*

Clar. (B) *f* *p cresc.* *fz* *mf*

Fag. *f* *ff* *p* *cresc.* *fz* *p*

I
II
Cor. (F) *p cresc.* *fz* *mf*

Tr. (F) *p cresc.* *fz* *mf*

Trum. *mp* *pp* *mp* *pp*

Timp. *fz*

Drum. pic. *mf* *p*

Gr. C. *mp* *mf* *p* *mf*

33

I
Viol. *fz* *p* *cresc.* *fz* *p*

II *f* *p* *cresc.* *fz* *p*

Vla. *pizz.* *f* *p* *cresc.* *fz* *p*

Vcl. *f* *ff* *p* *cresc.* *fz* *p*

Cb. *f* *ff* *p* *mf* *f* *mf*

This is a page from a musical score, likely for a symphony, showing the first system of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Clar. (B) (Clarinet in B), Fag. (Bassoon), Cor. (F) (Cor Anglais), Tr. (F) (Trumpet in F), Tromb. (Trombone), Timp. (Timpani), Tamb. pic. (Tambourine piccolo), Gr. C. (Gong), Viol. I (Violin I), Viol. II (Violin II), Vle. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'cresc.', and 'p'. The page number '34' is visible at the top right and bottom right.

Fl.
Ob.
Clar. (B)
Fag.
Cor. (F)
Tr. (F)
Tromb.
Timp.
Kornb. pice.
Gr. C.
I. Viol.
II. Viol.
Vla.
Vcl.
Cb.

mf
cresc.
f
ff
mf
f
p
cresc.
p
f
fz
fz
mf
cresc.
f
f
mf
cresc.
f

71

85

Fl.

Ob.

Clar. (B)

Bassoon

Cor. (F)

Tr. (F)

Tr. (B)

Tromb.

Timp.

Tam. ploc.

Dr. C.

35

I

Viol.

II

Vie.

Vcl.

Cb.

ff

ff

ff

sempre ff

ff

ff

mf

f

f

f

meno p

poco e poco cresc.

cresc.

ff

sempre ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

36

Fl.

Ob.

Chr. (B)

Fag.

Cor. (F)

Tr. (F)

Tromb.

Timp.

Kmb. perc.

Gr.c.

36

I Viol.

II Viol.

Vla.

Vcl.

Cb.

NMS 3821

Fl.

Ob. I

Clar. (B)

Viol. I

div. m

3 parti

Viol. II

con sord. 2 soli div.

Vcl.

Vcl. div.

Cb.

ff

f

dim.

pp

Fl.

Ob. I

Clar. (B)

Viol. I

Viol. II

Vcl.

Vcl. div.

Cb.

38

38

pp

ppp

pp

pppp

Solo

perdendosi

39

39

NMS 3821

Tempo I

Fl. *p* *fx p* *pp*

Ob. *mf* *p*

Clar. (B) *p* *fx p* *pp*

Fag. *p* *fx p* *pp*

Cor. I (F) *p* *fx p* *pp*

pp

Tempo I

I *pizz.* *p* *f* *p*

Viol. *pizz.* *p* *f* *p*

II *p* *f* *p*

Vi. *pp.* *pizz.* *dir.* *p*

Vcl. *p* *f* *p*

Cb. *p* *f* *p* *sempre p*

40

Fl. *p* *mf* *p* *mp* *mf*

Ob. *p* *mf* *p* *mp* *mf*

Clar. (B) *p* *mf* *p* *mp* *mf*

Fag. *p* *mf* *p* *mp* *mf*

Cor. I (F) *p* *mf* *p* *mp* *mf*

via sord.

40

I *p* *f* *p* *mp* *mf*

Viol. *p* *f* *p* *mp* *mf*

II *p* *f* *p* *mp* *mf*

Vi. *p* *f* *p* *mp* *mf*

Vcl. *p* *f* *p* *mp* *mf*

Cb. *p* *f* *p* *mp* *mf*

un's. *cresc.* *mf*

arco *p* *mf* *mp*

arco *p* *mf* *mp*

Fl. *mp* *mf* *f* *dim.*

Ob. *mp* *mf* *f* *dim.*

Clar. (B) *mp* *mf* *f* *dim.*

Fag. *mp* *mf* *f* *dim.*

I. & II Cor. (F) *mp* *mf* *f* *dim.*

I. Viol. *mp* *mf* *f* *dim.*

II. Viol. *mp* *mf* *f* *dim.*

We. *arco* *mf* *cresc.* *fz* *tutti* *mf* *cresc.* *fz* *cresc.* *fz*

Vcl. *arco* *mf* *cresc.* *fz* *tutti* *mf* *cresc.* *fz* *cresc.* *fz*

Co. *arco* *mf* *cresc.* *fz* *tutti* *mf* *cresc.* *fz* *cresc.* *fz*

Fl. *dim.* *pp*

Clar. (B) *dim.* *pp*

Fag. *dim.* *pp*

I. & II Cor. (F) *p* *cresc.* *fz* *ma mare.*

I. Viol. *p* *cresc.* *fz* *ma mare.*

II. Viol. *p* *cresc.* *fz* *ma mare.*

We. *p* *cresc.* *fz* *ma mare.*

Vcl. *p* *cresc.* *fz* *ma mare.*

Co. *p* *cresc.* *fz* *ma mare.*

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Part 1, marked *pp cresc.*
- Ob.** (Oboe): Part 1, marked *pp cresc.*
- Clar. (B)** (Clarinet in B): Part 1, marked *p cresc.*
- Fag.** (Bassoon): Part 1, marked *cresc.*
- I. I.** (First Violin): Part 1, marked *cresc.*
- Cor. (F)** (Cor Anglais in F): Part 1, marked *p cresc.*
- II. II.** (Second Violin): Part 1, marked *cresc.*
- Tr. (F)** (Trumpet in F): Part 1, marked *pp* and *cresc.*
- I. I.** (First Trombone): Part 1, marked *pp* and *cresc.*
- II.** (Second Trombone): Part 1, marked *pp* and *cresc.*
- Timp.** (Timpani): Part 1, marked *pp* and *cresc.*
- I.** (First Violin): Part 2, marked *poco dim.* and *mf*.
- II.** (Second Violin): Part 2, marked *poco dim.* and *mf*.
- Vi.** (Viola): Part 2, marked *poco dim.* and *mf*.
- Vcl.** (Violoncello): Part 2, marked *poco dim.* and *mf*.
- Cb.** (Contrabass): Part 2, marked *poco dim.* and *mf*.

The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The notation is in a standard musical format with staves, clefs, and notes.

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This page of a musical score, likely for a symphony, contains two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Horn I (I. I.), Horn II (II. II.), Trumpet (Tr. (7)), Trombone I (I. II.), Trombone II (II.), and Timpani (Timp.). The second system includes staves for Violin I (I.), Violin II (II.), Viola (Via.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *mf*, *cresc.*, *f*, *p*, and *sempre ff*. The page number 43 is visible at the top right and bottom right.

Fl. *più f* *ff*

Ob. *più f* *ff*

Clar. (B) *più f* *ff*

Fag. *ff* *sempre più f* *fff*

Cor. (F) *pp* *ff*

Tr. (F) *mf* *dim.*

I. II. *mf* *dim.* *p*

Timp. *p* *mf* *p cresc.* *f*

I. *dim.*

II. *dim.*

Vcl. *dim.*

Cel. *sempre più f*

Cb. *sempre più f*

[illegible]

NMS 3821

45

Fl.

Ob. I

Clarin. (B) I

Fag.

I

II

Cor. (F)

III

IV

Tr. (F)

I. II

Tromb.

II

Timp.

Gr.C.

Pia.

45

I

Viol.

II

Vla.

Viol.

Cb.

46

FL

Ob.

Clar. (B)

Fag.

I

II

Cor. (F)

III

IV

Tr. (F)

I-II

Tromb.

III

Timpani

Gr. C.

Piatti

poco cresc. - - - mp

dim.

aperto

cresc.

ff

p

pp poco cresc. - - -

pp poco cresc. - - -

dim.

mp

ppp

ppp

46

I

Viol.

II

Vla.

Vel.

Cb.

ff

p

pp

pp poco cresc. - - -

427

Fl.

Ob.

Clar. (B)

Fag.

I

II

Cor (F)

III

II

Tr. (F)

I, II

Tromb.

III

Timp.

Cm.

Plati

I

Viol.

II

Vla.

Vcl.

Cb.

f

p

cresc.

poco a poco cresc.

più

meno

428

Fl.
Ob.
Clar. (B)
Fag.
I
II
Cor. (F)
III
IV
Tr. (F)
Tromb.
I
II
Timp.
Crc.
Pia.
Viol. I
Viol. II
Vcl.
Cb.

ff
ff
ff
p
cresc.
p
cresc.
mp cresc.
molto cresc.
mp cresc.
molto cresc.
cresc.
molto cresc.
mf cresc.
mf
cresc.
molto cresc.
molto cresc.
molto cresc.
div.
piu f
div.
ff
cresc.

48

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49

Viol. I

Viol. II

Viola

Viol. Cello

Contra.

Fl. I muta in Fl. pic.

Fl. I

Oboe

Clar. (B)

Bassoon

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trombone I

Trombone II

Trombone III

Timpani

Snare Drum

Cymbals

Violin I

Violin II

Viola

Vic.

Violoncello

Double Bass

Conductor

50

I
Fl.
II (picc.)
Ob.
Clar. (B)
Fag.
I
II
III
Cor. (F)
Tr.
I
II
Tromb.
Timp.
Tamb. picc.
Gr.C.

50

I
Viol.
II
Vla.
Vcl.
Cb.

ff
(muto in Fl. grande)
f cresc. ff
sempre p
sempre p
f cresc. ff
p dim.
pp
cresc.
pp
dim. sub.
p
dim. sub.
p

51

good credit

This page of a musical score, numbered 94, contains staves for the following instruments and parts:

- Fl.** (Flute): *f dim.*, *pp*
- Clar. (B)** (Clarinet in B): *f*
- Fag.** (Bassoon): *f dim.*, *pp*
- I-II** (First and Second Violins): *f dim.*, *pp*
- Coro(?)** (Cor Anglais): *f dim.*
- III** (Third Violin): *f dim.*
- Tr. (F)** (Trumpet in F): *f dim.*
- I-II** (First and Second Trombones): *mf*
- Timp.** (Timpani): *mf dim.*
- Tamb. pnc.** (Tambourine): *mf*
- Piatti** (Piastringhe): *mf dim.*
- I** (First Violins): *f*, *dim.*, *p*, *dim.*
- II** (Second Violins): *f*, *dim.*, *p*, *dim.*
- Vle.** (Violas): *f*, *dim.*, *p*, *dim.*
- 1. Solo** (Solo Cello): *sempre pp*
- 2. Solo** (Solo Double Bass): *sempre pp*
- Vcl.** (Violoncello): *sempre pp*
- 3. Solo** (Solo Double Bass): *sempre pp*
- gli altri** (The others): *sempre pp*
- Cb.** (Double Bass): *f dim.*

[illegible]

53

Cor. I (7) *pp*

Timp.

I Viol.

II Viol. *con sord.* *(via sord.)*

Vcl. *pp*

Cb.

54

Cor. I (7) *pp*

Timp. *poco a poco perdendosi*

I Viol.

II Viol.

Vcl. *pp* *perdendosi*

Cb. *poco a poco perdendosi*

Molto sostenuto (♩ = ♩)

Timp. *triste*

1. Solo Viol. I *ppp* *triste* *ppp*

Viol. I *ppp* *triste* *ppp*

Vcl. *ppp* *triste* *ppp*

1. Solo Vcl. *ppp* *triste* *ppp*

Cb. *ppp* *triste* *ppp*

attacca